Collection
de
POTPOURRIS
en Forme de Fantaisies
pour le
PIANO
par
G. W. MARKS.
Propriété de l'Editeur
HAMBOURG CHEZ AUG. CRANZ.
Brême, A. F. Cranz.
No 1 TANNHÄUSER, de Wagner Pr 17½ ngr.
No 2. MARCO SPADA, de Auber Pr 20 ngr.
No 3. LOHENGRIN, de Wagner Pr 17½ ngr.
No 4. ROBERT LE DIABLE, de Meyerbeer Pr 20 ngr.
No 5 L'ETOILE DUNORD, de Meyerbeer Pr 17½ ngr.
No 6 RIGOLETTO, de Verdi Pr 20 ngr.
No 7 IL TROVATORE, de Verdi Pr 20 ngr.
No 8 DER FREISCHÜTZ, de Weber Pr 20 ngr.
No 9. POLIUTO (LES MARTYRS), de Donizetti Pr 20 ngr.
No 10 LA MUETTE DE PORTICI, de Auber Pr 20 ngr.
No 11. LINDA DI CHAMOUNIX, de Donizetti Pr 17½ ngr.
No 12. NORMA, de Bellini Pr 17½ ngr.
No 13. LA FILLE DU RÉGIMENT, de Donizetti Pr 17½ ngr.
No 14. LES HUGUENOTS, de Meyerbeer Pr 20 ngr.
No 15. ROMEO ET JULIE, de Bellini Pr 20 ngr.
No 16. ERNANI, de Verdi Pr 20 ngr.
No 17. DIE LUSTIGEN WEIBER, de Nicolai Pr 20 ngr.
No 18. LA TRAVIATA, de Verdi Pr 20 ngr.
No 19. LUISA MILLER, de Verdi Pr 20 ngr.
No 20. MARTHA, de Flotow Pr 20 ngr.
No 21 DIE ZAUBERFLÖTE, de Mozart Pr 20 ngr.
No 22. FIGARO, de Mozart Pr 20 ngr.
No 23. DINORAH, de Meyerbeer Pr 20 ngr.
No 24. DON JUAN, de Mozart Pr 20 ngr.
No 25 LUCIA DI LAMMERMOOR, de Donizetti Pr 20 ngr.
No 26. LUCREZIA BORGIA, de Donizetti Pr 20 ngr.
No 27. LES VEPRES SICILIENNES, de Verdi Pr 20 ngr.
No 28. TELL, de Rossini Pr 20 ngr.
No 29 UN BALLO IN MASCHERA, de Verdi Pr 20 ngr.
No 30 LA SONNAMBULA, de Bellini Pr 17½ ngr.
No 31. I PURITANI, de Bellini Pr 17½ ngr.
No 32. LE BARBIER DE SEVILLE, de Rossini Pr 17½ ngr.
No 33. NABUCODONOSOR, de Verdi Pr 17½ ngr.
No 34. LA FAVORITE, de Donizetti Pr 17½ ngr.
No 35. RIENZI, de Wagner Pr 17½ ngr.
No 36. LA DAME BLANCHE, de Boieldieu Pr 17½ ngr.
No 37. LA VIE POUR LE CZAAR, de Glinka Pr 15 ngr.
No 38 GROMOBOI, de Werstofsky Pr 20 ngr.
No 39 FAUST, de Gounod Pr 20 ngr.
No 40 LA CHANSON DE FORTUNIO, de Offenbach Pr 17½ ngr.
No 41. DER MESSIAS, de Händel Pr 20 ngr.
No 42. PRECIOSA, de Weber Pr 17½ ngr.
No 43. ORPHÉE AUX ENFERS, de Offenbach Pr 20 ngr.
No 44 LA FORZA DEL DESTINO, de Verdi Pr 20 ngr.
No 45 DIE ROSE VON ERIN, de Benedict Pr 20 ngr.
No 46 LE COMTE ORY, de Rossini Pr 20 ngr.
No 47. L'AFRICAINE, de Mr Meyerbeer Pr 20 ngr.
No 48. STRADELLA, de Flotow Pr 20 ngr.
No 49. ELISIRE D'AMORE, de Donizetti Pr 20 ngr.
No 50. NACHTLAGER, de Kreutzer Pr 20 ngr.
No 51. LA BELLE HÉLÈNE, de Offenbach Pr 20 ngr.
No 52. LE POSTILLON, de Adam Pr 17½ ngr.
No 53, BARBE BLEUE, de Offenbach Pr 20 ngr.
No 54, FRA DIAVOLO, de Auber Pr 17½ ngr.

№ 43.

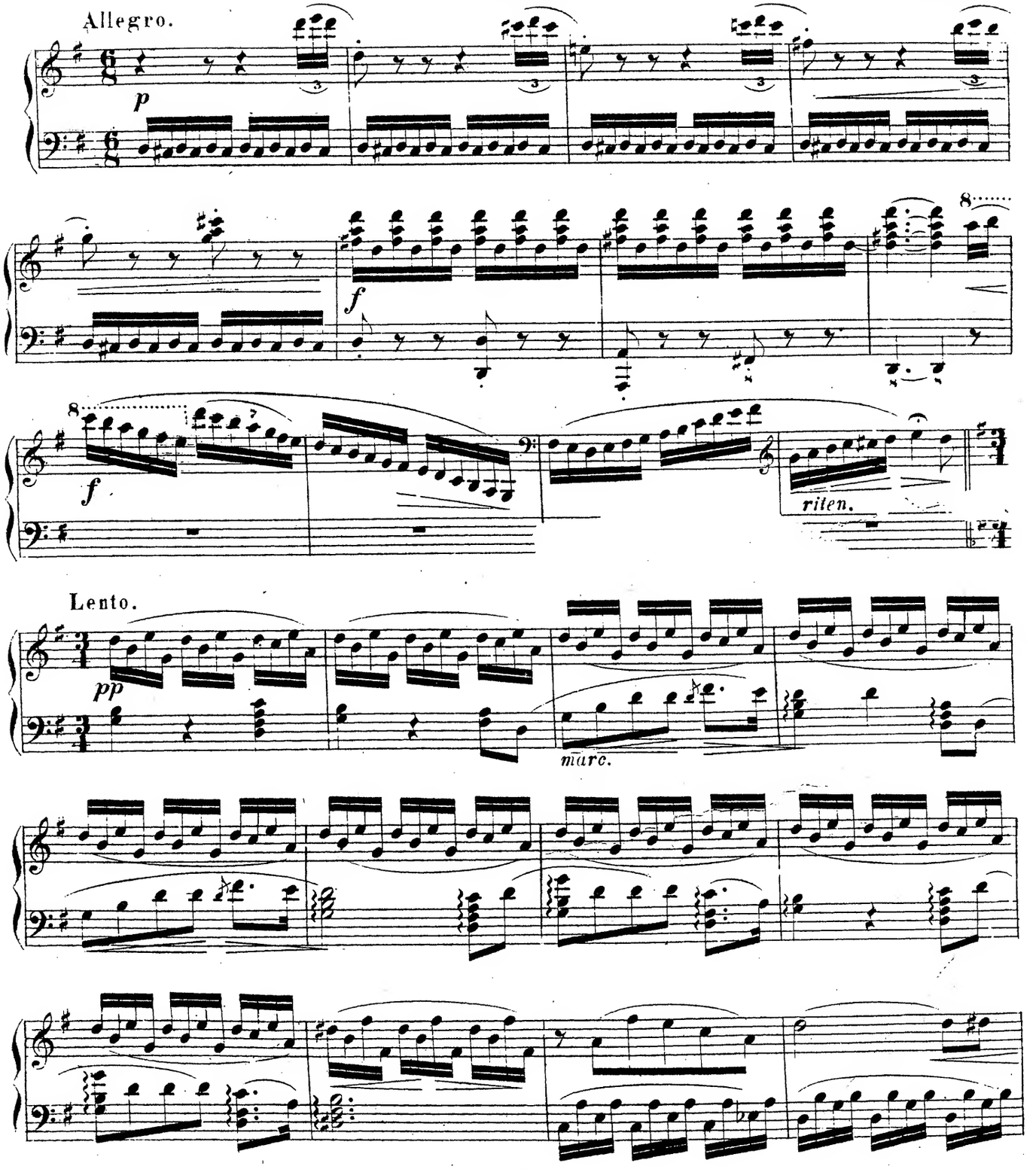
POTPOURRI.

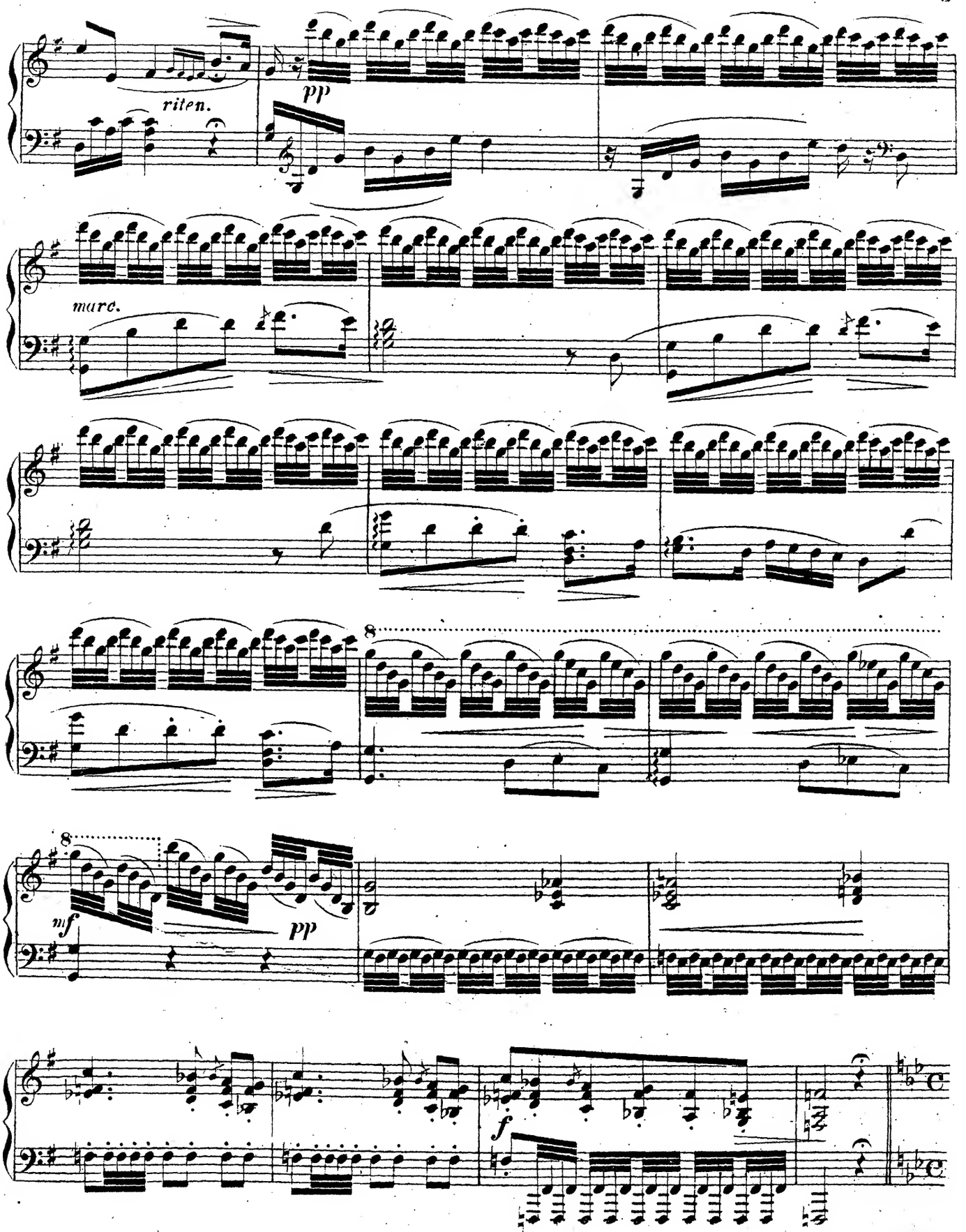
sur des Motifs de l'Opéra:

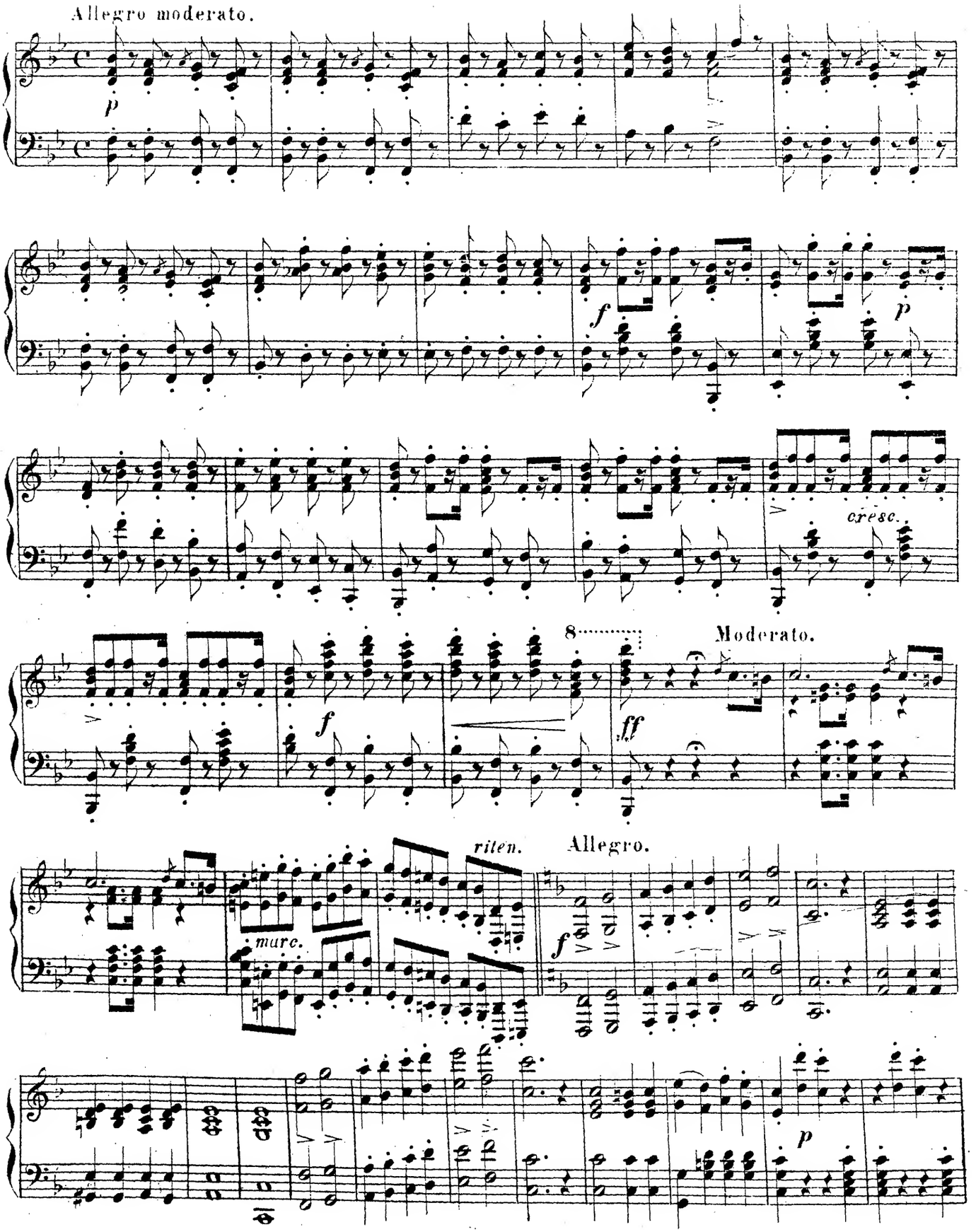
„ORPHEUS"

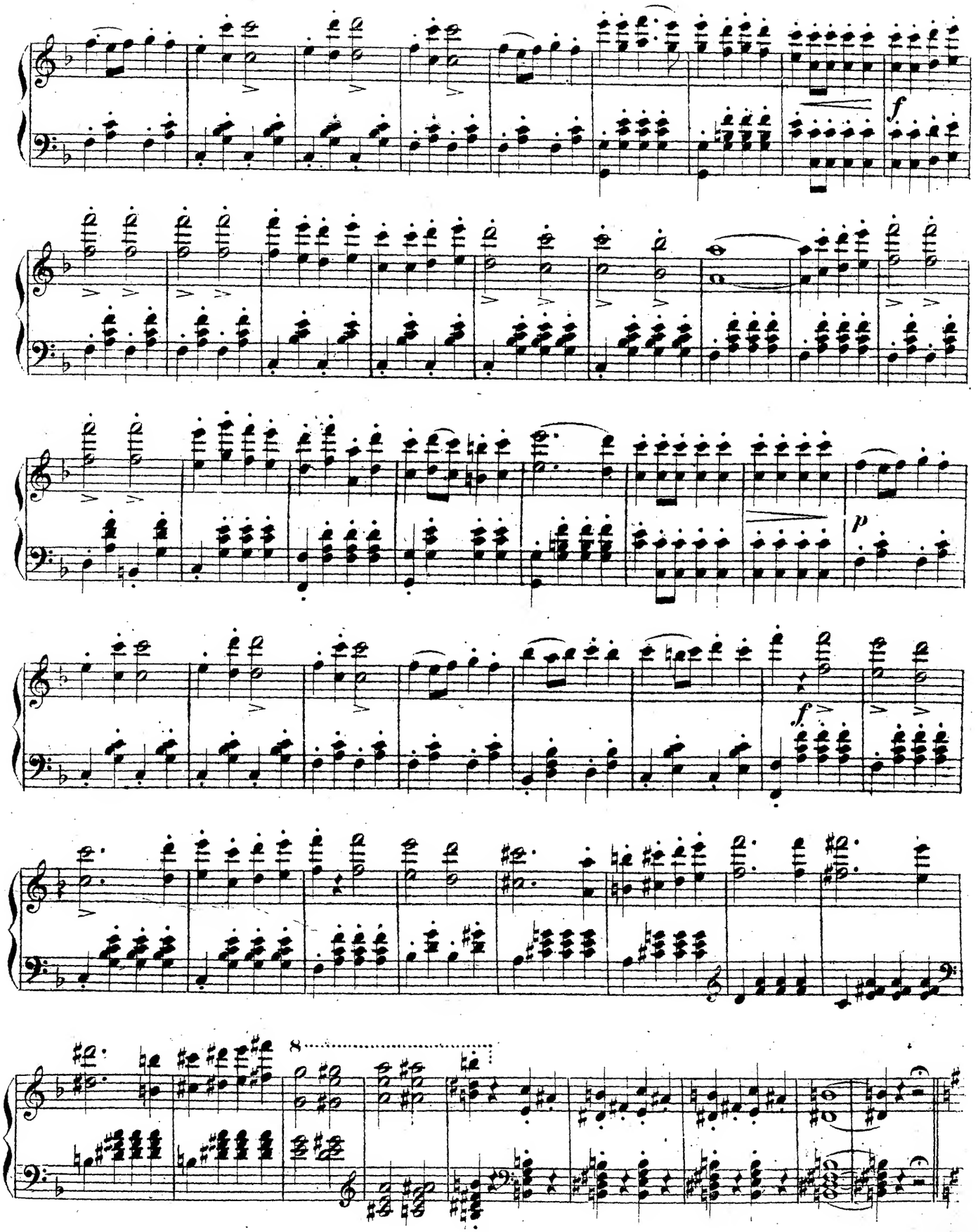
de Offenbach.

G. W. Marks.

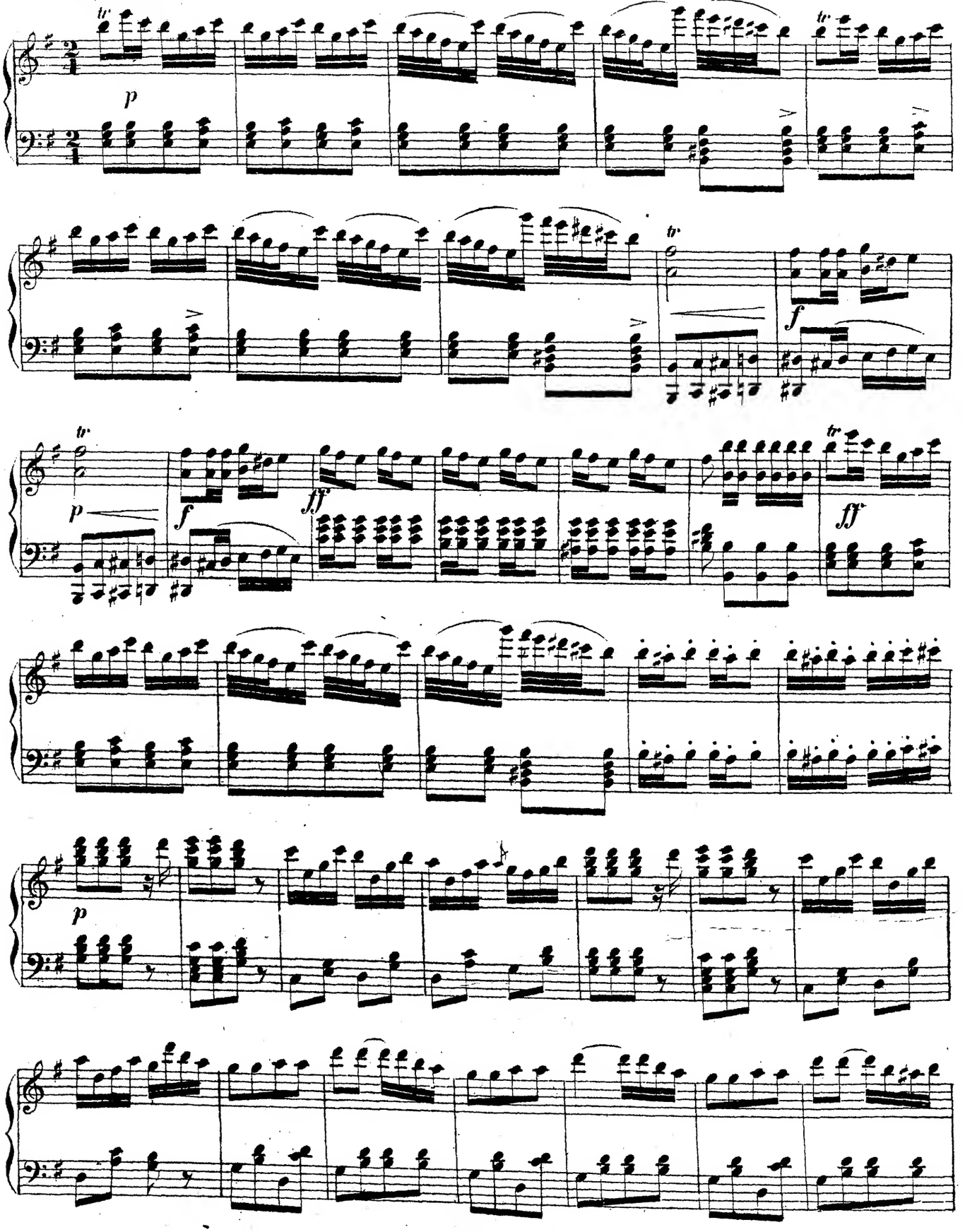


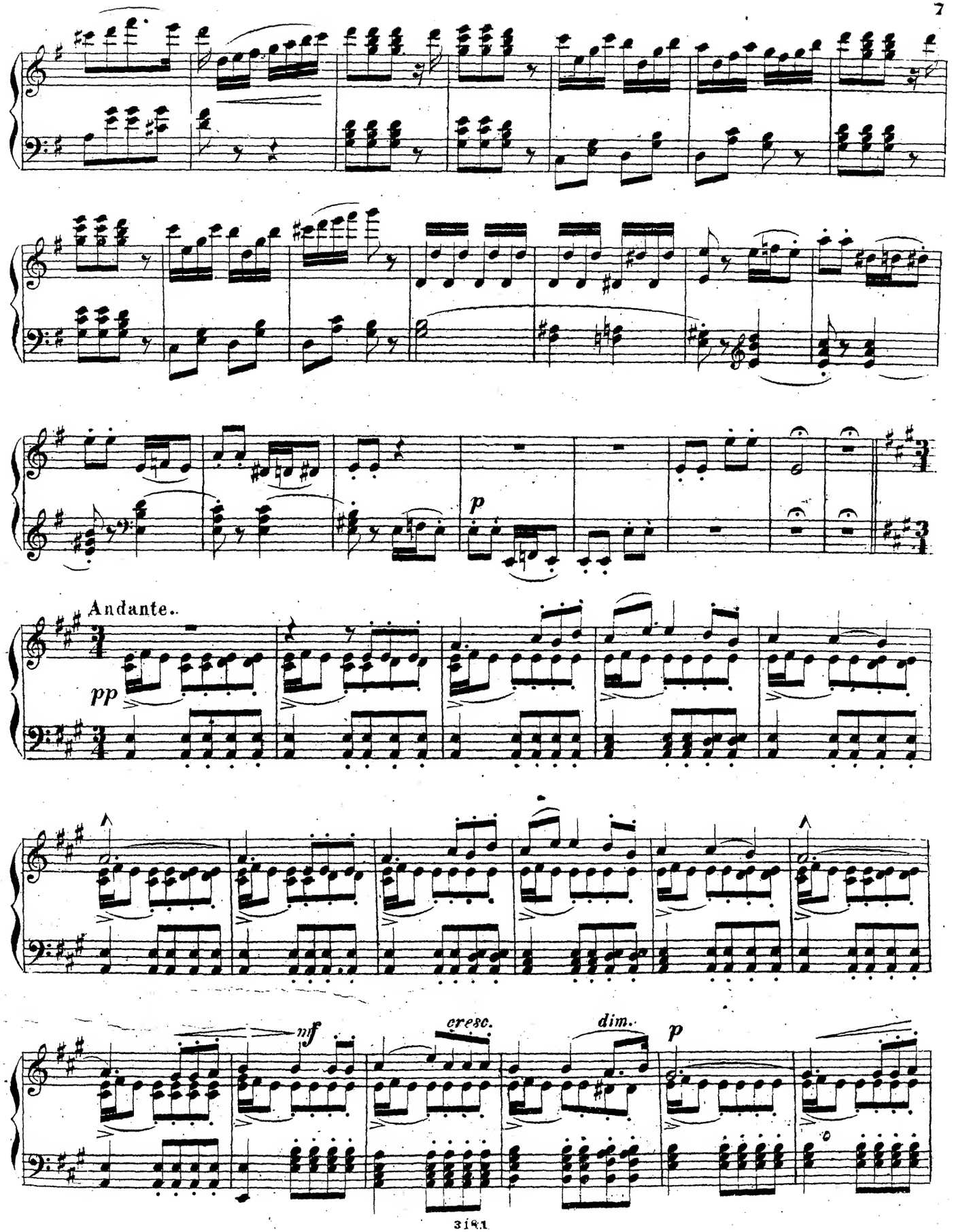

riten.
pp
marc.
8
8
mf
pp
f

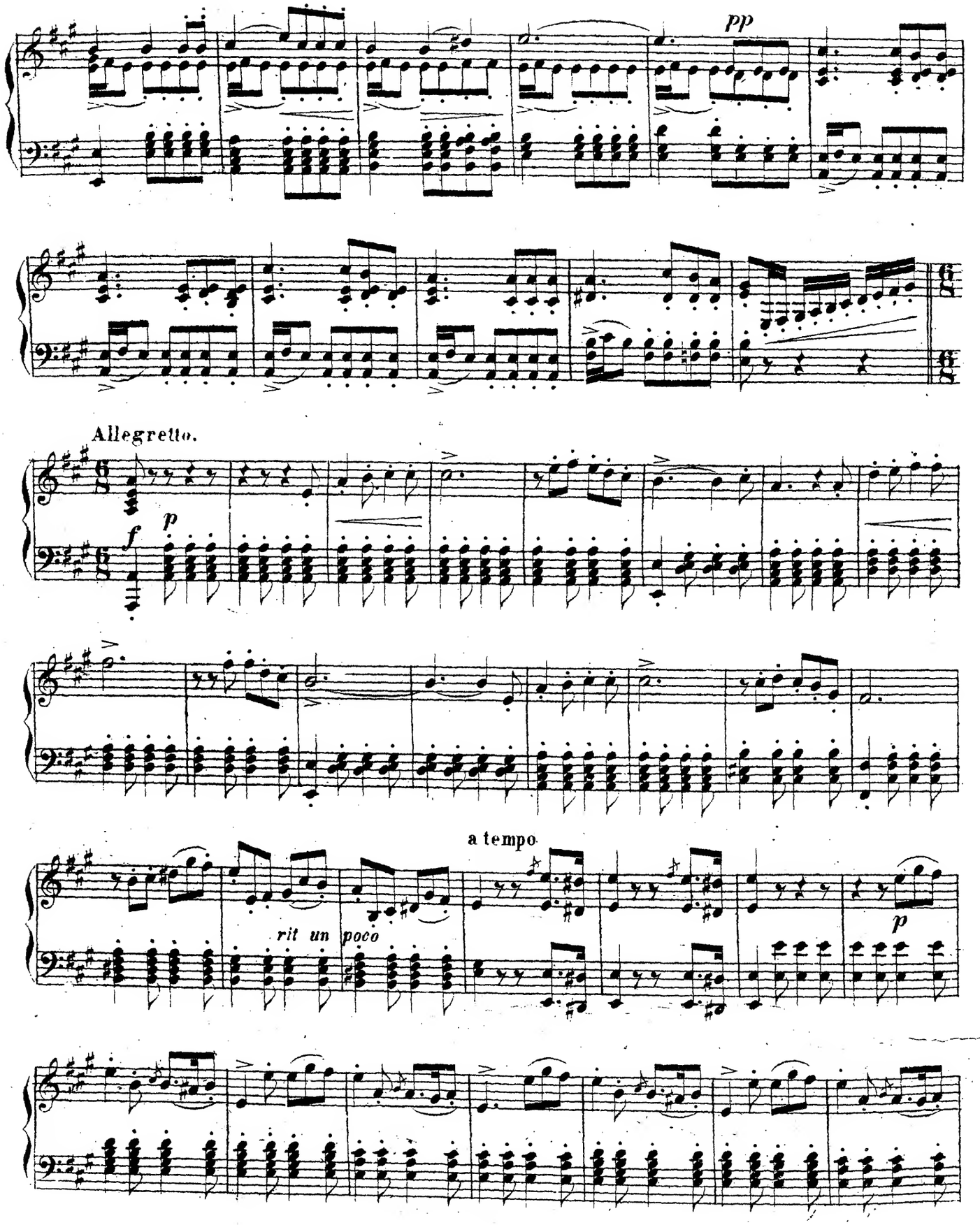

Allegro moderato.
p
f
p
cresc.
8
Moderato.
f
ff
riten.
Allegro.
f
murc.
p

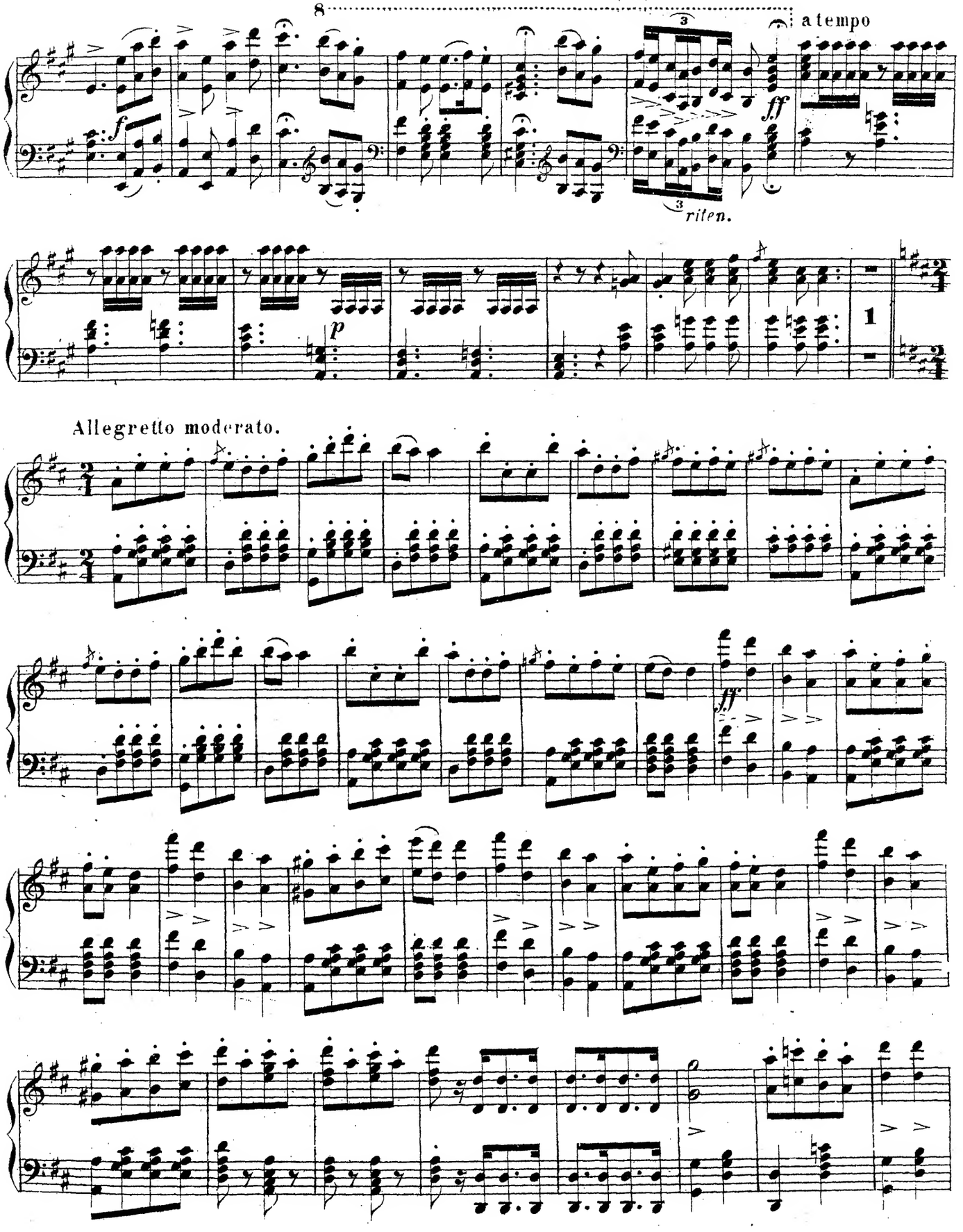

f
p
f
8

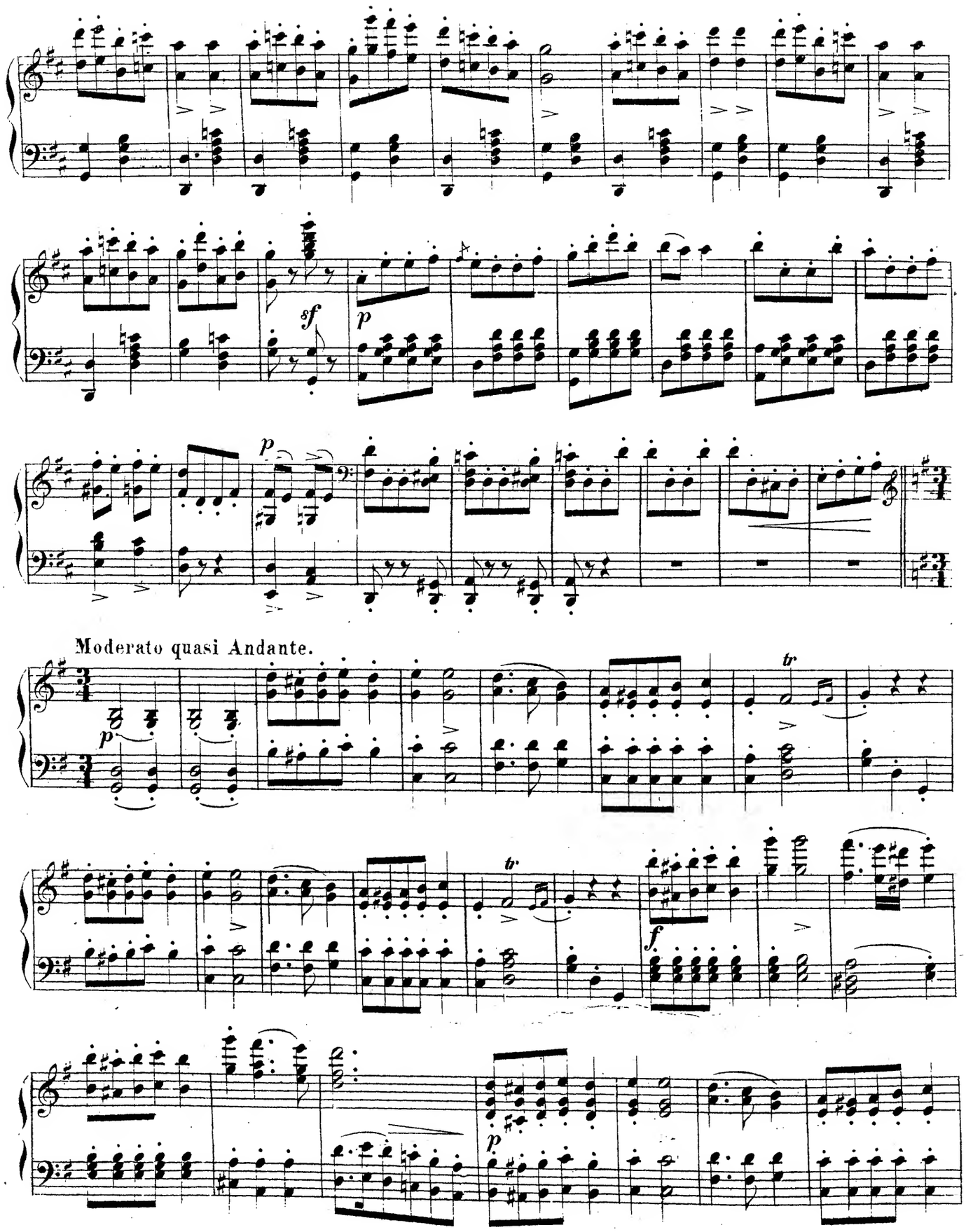
Allegretto.

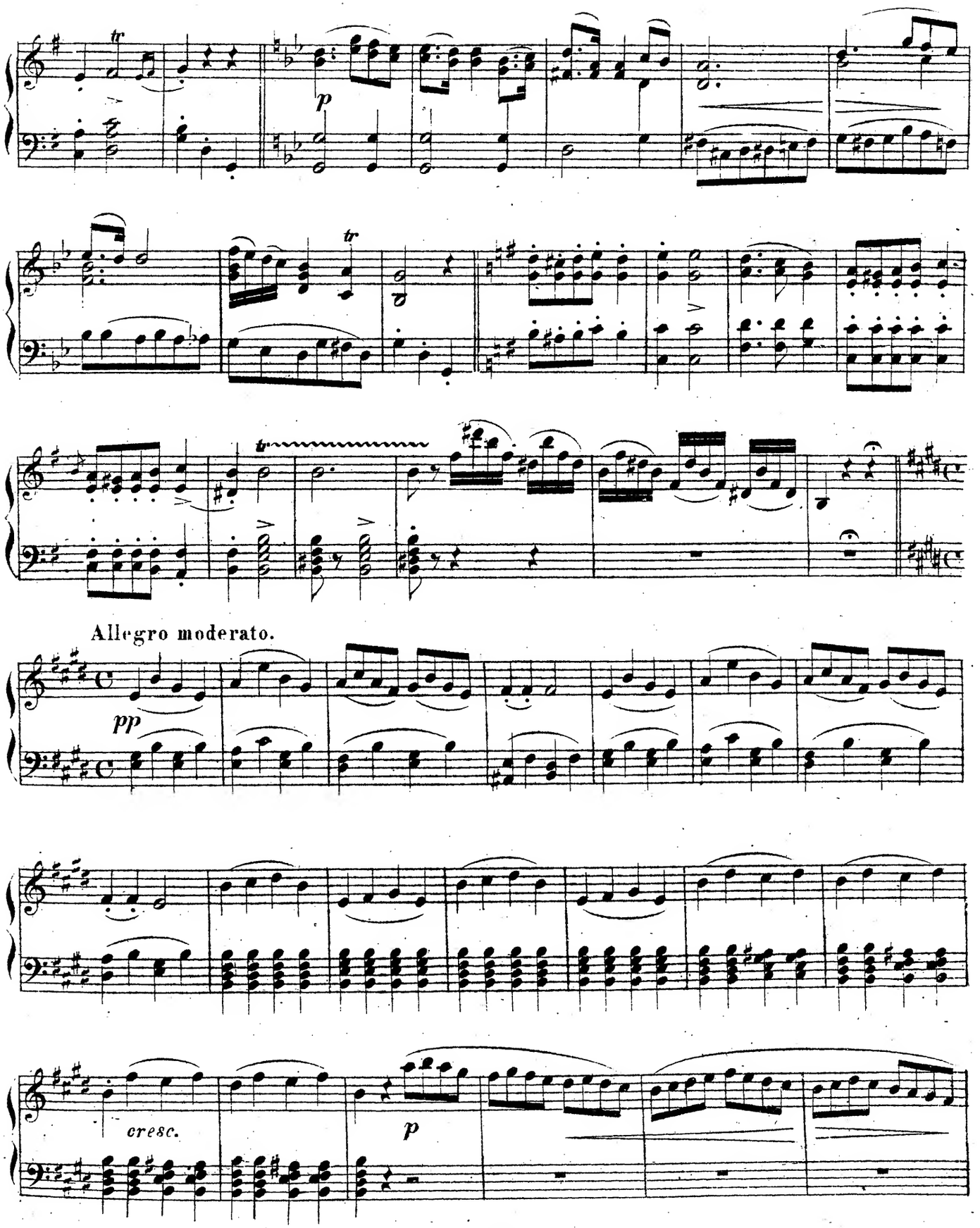


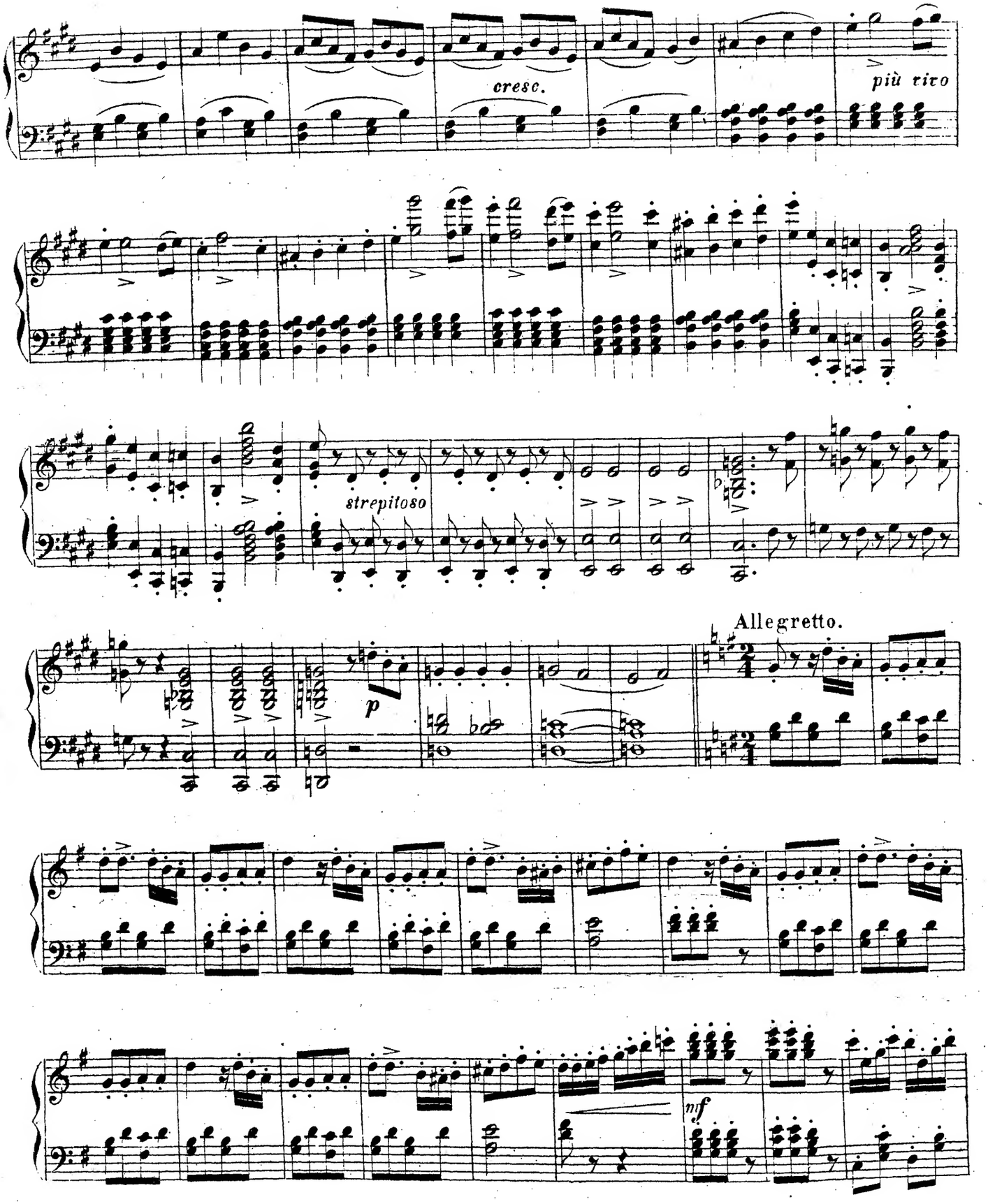

p
Andante.
pp
nf
cresc.
dim.
p

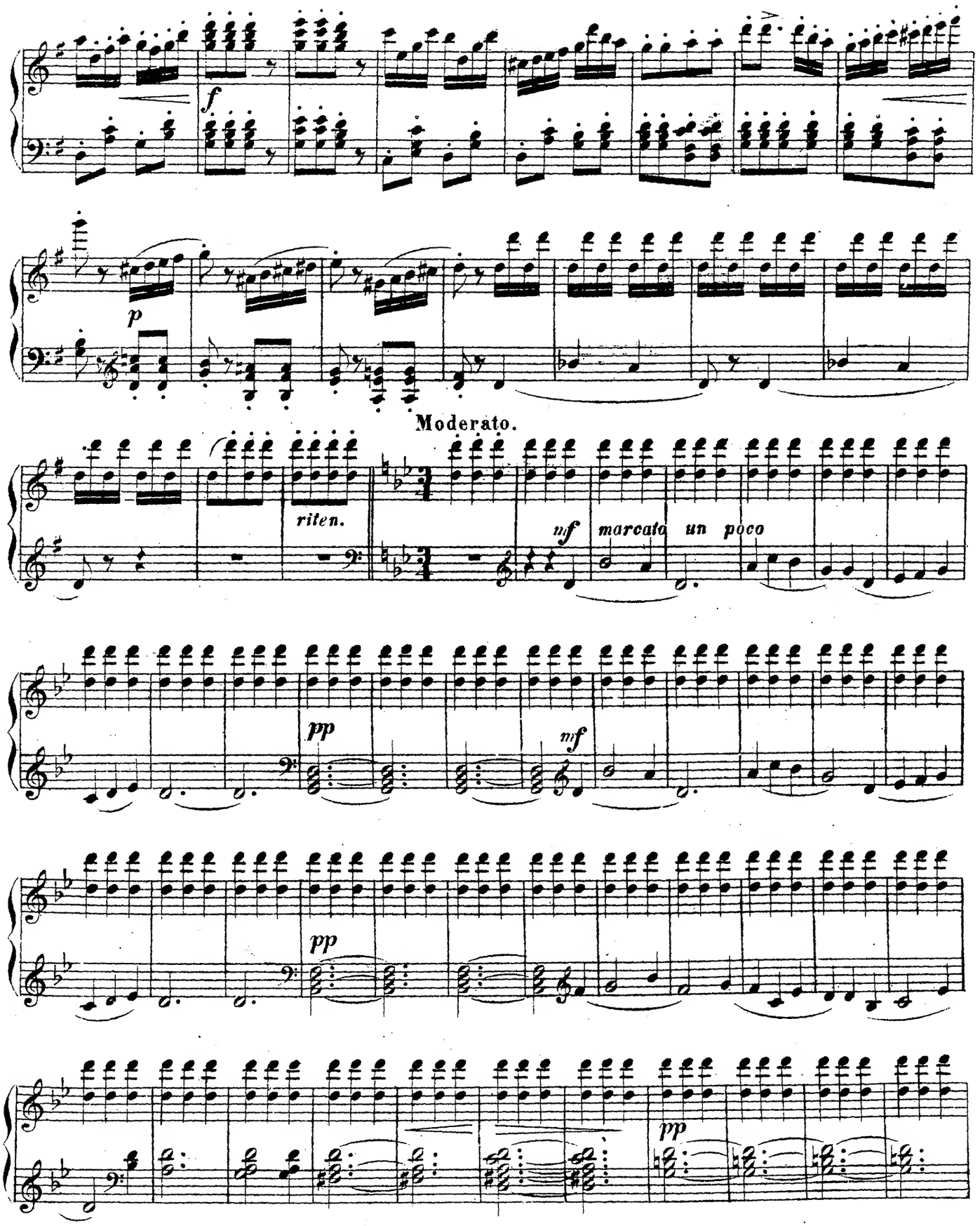

pp
Allegretto.
f
p
rit un poco
a tempo
p

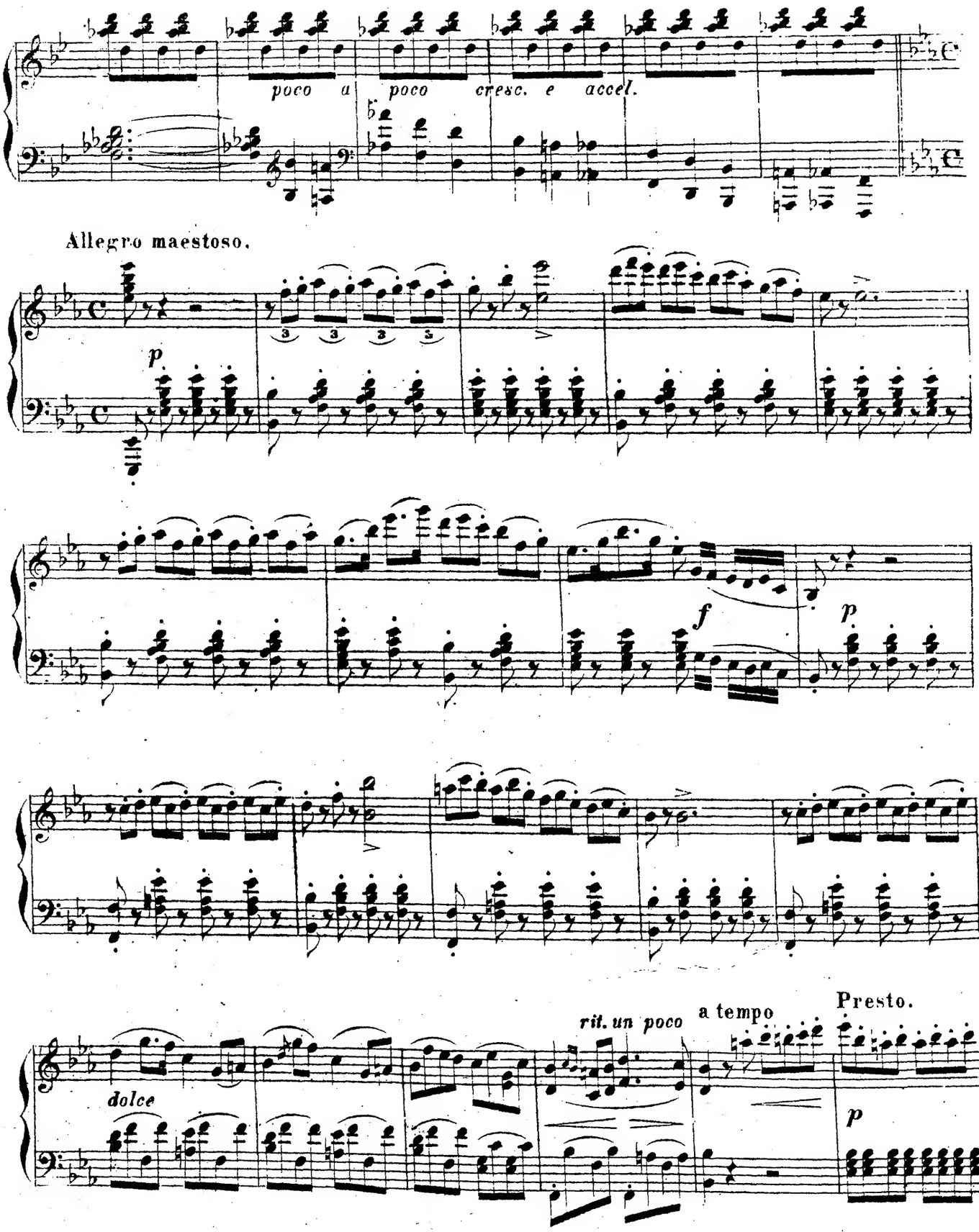

8
a tempo
riten.
Allegretto moderato.

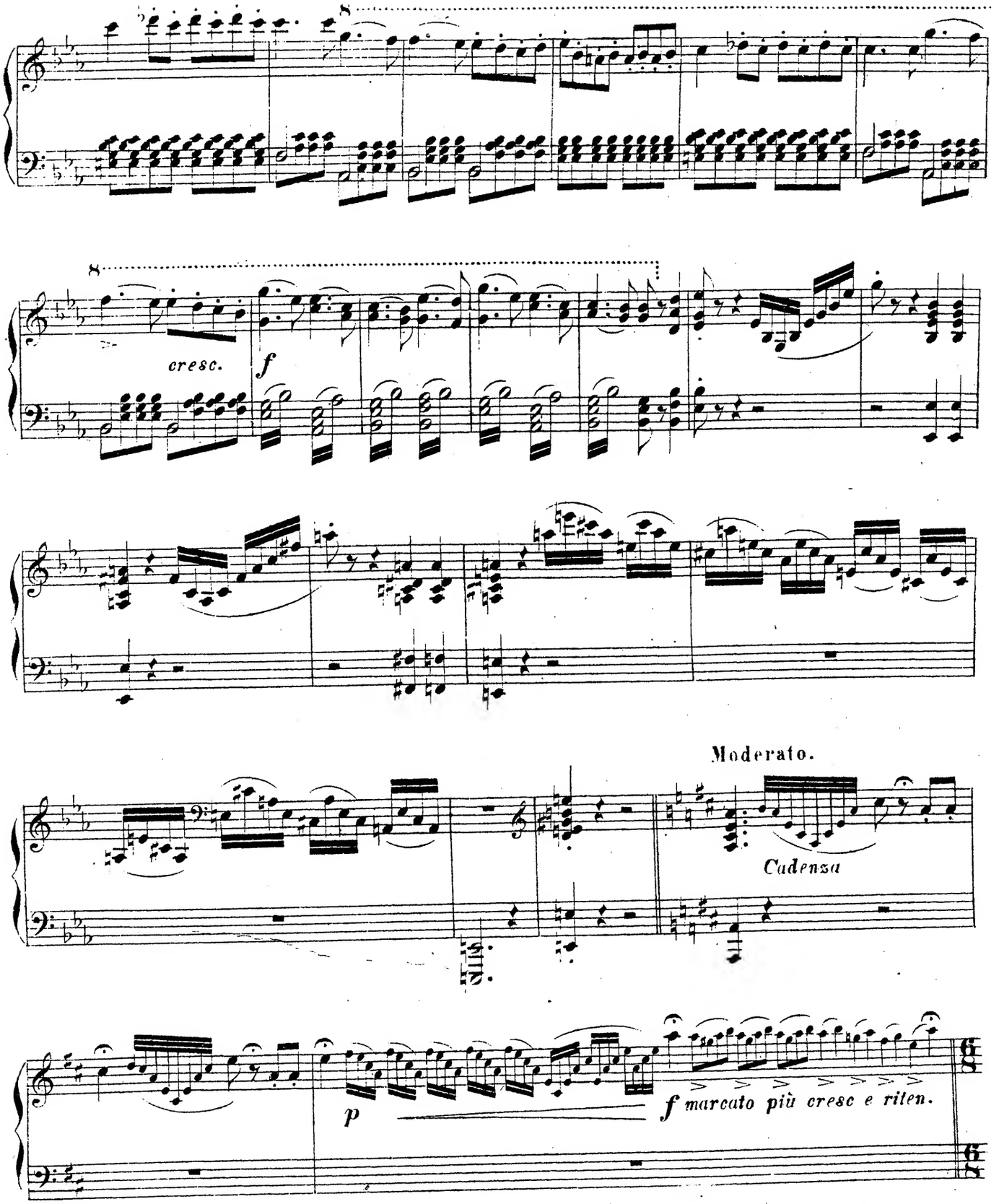

sf
p
p
Moderato quasi Andante.
p
tr
tr
f
p

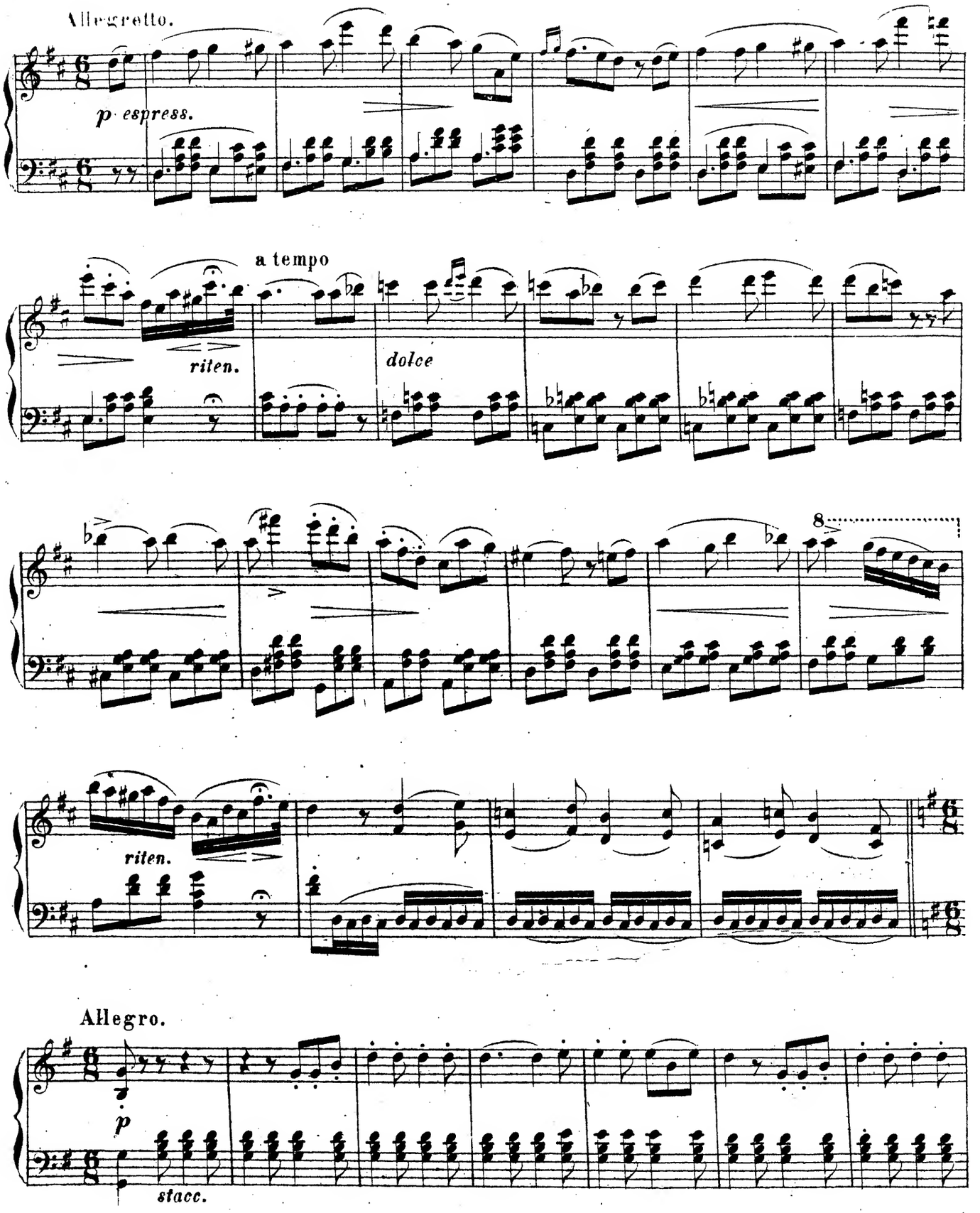

Allegro moderato.
pp
cresc.
p

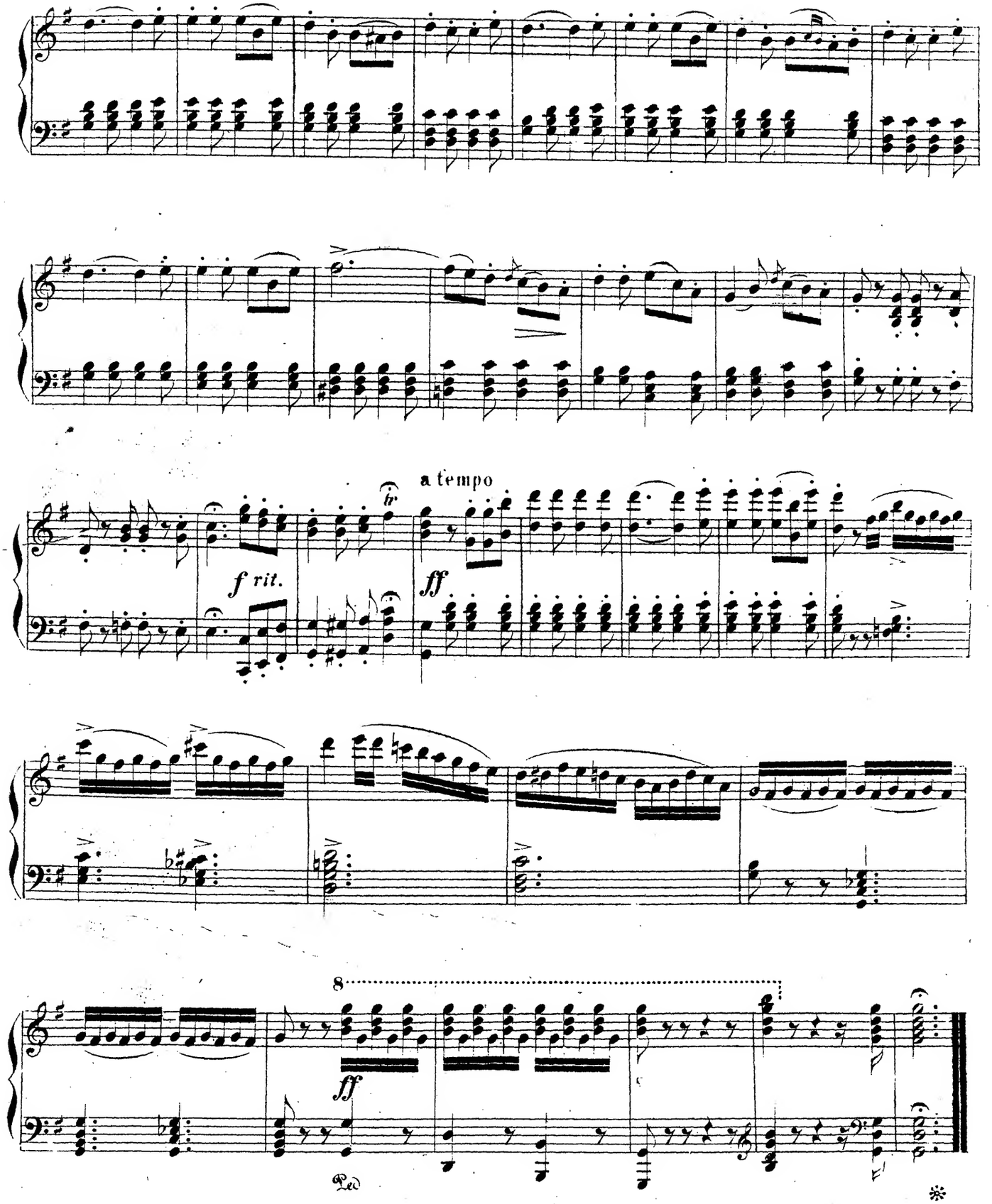

cresc.
più vivo
strepitoso
Allegretto.
p
mf


f
p
Moderato.
riten.
nf
marcato un poco
pp
mf
pp
pp


poco a poco cresc. e accel.
Allegro maestoso.
p
f
p
dolce
rit. un poco
a tempo
Presto.
p


8
8
cresc.
f
Moderato.
Cadenza
p
f marcato più cresc e riten.


Allegretto.
p espress.
a tempo
riten.
dolce
8
riten.
Allegro.
p
stacc.


a tempo
f rit.
ff
8
ff
Ped.